

Big Ideas through Characterization- Chapter 3 (pages 48-53)

In this section of the text, Jack & Ralph pursue different interests on the island.

- Read and annotate pages 48-53 for characterization of **JACK**.

[What is he **doing**? How does he **look**? What does he **say**? How does he **think**? **Feel**?
How are **others reacting** to him?]

- Capture STRONG evidence of ALL FIVE aspects of characterization in the organizer below

- Respond to the prompt on the reverse side of this sheet in NO LESS THAN ONE PAGE,
using the evidence you gathered.

Aspect of Characterization: <u>LOOKS</u>	Aspect of Characterization: <u>DOES</u>
Page #: _____	Page #: _____

Aspect of Characterization: <u>SAYS</u>	Aspect of Characterization: <u>THINKS/FEELS</u>
Page #: _____	Page #: _____

Aspect of Characterization: <u>how others react</u>	Aspect of Characterization: _____
Page #: _____	Page #: _____

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In this section of the text, Jack & Ralph pursue different interests on the island.

How does Golding use Jack's character to support one of his Big Ideas in this section of the text? Be sure to identify the big idea and use relevant and specific evidence from your reading to support your ideas.

[illegible]

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In this section of the text, Jack & Ralph pursue different interests on the island.

- Read and annotate pages 48-53 for characterization of **RALPH**.

[What is he **doing**? How does he **look**? What does he **say**? How does he **think**? **Feel**?
How are **others reacting** to him?]

- Capture STRONG evidence of ALL FIVE aspects of characterization in the organizer below

- Respond to the prompt on the reverse side of this sheet in NO LESS THAN ONE PAGE,
using the evidence you gathered.

Aspect of Characterization: <u>LOOKS</u>	Aspect of Characterization: <u>DOES</u>
Page #: _____	Page #: _____

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Page #: _____	Page #: _____

Aspect of Characterization: <u>how others react</u>	Aspect of Characterization: _____
Page #: _____	Page #: _____

Big Ideas through Characterization- Chapter 3 (pages 48-53)

In this section of the text, Jack & Ralph pursue different interests on the island.

How does Golding use Ralph's character to support one of his Big Ideas in this section of the text? Be sure to identify the big idea and use relevant and specific evidence from your reading to support your ideas.

[illegible]